

# 2019 SULMAN AWARDS, ART GALLERY OF NSW



Four thirty pm, 2019

We are proud to announce that John Bokor has been chosen as a finalist for the prestigious 2019 Sulman Award for his painting *four thirty pm*.

*"Four thirty pm is from a group of works I started making in 2017 depicting interior spaces. They are hybrid paintings of real and imagined scenes made using an airbrush and traditional painting tools. This painting took a very long time to resolve. I thought at one point in 2018 that it was finished and had it framed, only to realise early this year that it needed more work. I treated it as badly as it had me and sanded the surface down and reworked the whole painting, destroying most of what was underneath. When it was finally finished the light in the studio resembled the light in the painting. I checked my clock and it was 4.30pm."* **John Bokor, 2019**



A selection of John Bokor etchings on display in the **bokor** offices. Our office has commissioned a unique limited edition etching from John Bokor for every year since 2002.